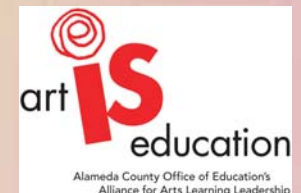




# Teacher Action Research Institute (TARI)

## SLUSD Initiative

- Laura Hackel, SLUSD Curriculum Specialist VAPA, PE, & New Teacher Support
- Susan Deming, Art Specialist Washington Elementary School
- Louise Music, Arts Learning Coordinator, Alameda County Office of Education
- Dr. Lois Hetland, Associate Professor of Art Education at Massachusetts College of Art & Design and Research Associate at Harvard Project Zero



# Who is involved?

- Elementary Visual Art Specialists
- 4<sup>th</sup> grade teachers
- Project Zero at Harvard Graduate School of Education
- Alameda County Office of Education's Alliance for Arts Learning Leadership
- California College of the Arts (CCA)
- Museum of Children's Art (MOCHA)

# TARI Goal

Every child succeeds everyday:

- Engagement and learning in the arts are directly and intentionally connected to desired learning outcomes in literacy.
- The arts are a tool for student development and to make learning visible with ongoing assessment.
- Every child meets their potential regardless of race or socioeconomic status.



# Theory of Action

Every child deserves access to a rich, high quality education that includes the arts.



Act/Shout Out

Envision

**Culturally Responsive Teaching Strategies**

**Arts Teaching & Learning**

Give One Get One

Observe

Develop Craft

Call & Response

Stretch & Explore

Understand Art World

Thinking Maps

Express

Reflect

Engage & Persist

Children who have the tools to successfully communicate ideas, understandings, points of view through the medium of the Visual Arts

Develop Craft

Stretch

Engage

Culturally Relevant Teaching Strategies

Envision

Explore

Call & Response

Pass it On

Art Studio Structure

Understand Art World

Numbered Heads Together

Think, Pair, Share

Persist

Pick a Stick

Give One, Get One

Museum Walk

Express

Reflect

Observe



# What is it?

- ACOE working for the past 5 years.
- 5 schools piloting SHoM which has now increased to 38 schools.
  - SHoM provides both a tool for assessing learning in the arts and a connection to other content areas.
- This is the first district-wide initiative.
- Quote from grant proposal responders, “The thing that is great about this proposal is...”

# 8 Studio Habits of Mind



**1. Develop Craft**



**2. Engage & Persist**



**3. Envision**



**4. Express**



**5. Observe**



**6. Reflect**



**7. Stretch & Explore**



**8. Understand Art World**

# Professional Development: August 2008

Two days of PD involving Art  
Specialists with 4<sup>th</sup> grade teachers  
joining for the 3<sup>rd</sup> day.





# Upcoming Professional Development

- **October 8<sup>th</sup>** : Introduction to Action Research, identify case studies, learn to use online research tool.
- **January 15<sup>th</sup>**: Art Specialists and 4<sup>th</sup> grade teachers co-design curriculum based on case studies.
- **March 12<sup>th</sup>**: Continue to revise instruction based on learning needs of students. Online research tools continues to be used to document and communicate progress.

# Summer Institute

- Teachers will present their progress in bridging Studio Habits of Mind and culturally responsive teaching strategies.
- Teachers will share their action research questions and discoveries made throughout the year.

# **TARI Timeline**

**Year 1 (2008-2009):** Art Specialists from each elementary site along with at least one 4<sup>th</sup> grade teacher from each site.

**Year 2 (2009-2010):** Project expands to include 4<sup>th</sup> and 5<sup>th</sup> grade.

**Year 3 (2010-2011):** Project expands to include 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> grade with the capacity to go district-wide.

# Alameda County Office of Education

- SLUSD is helping to launch a countywide initiative.

